University Archives
P89-0210

Underground

Voice of Scarborough Campus Vol 8, Number 25, March 21, 1989.

Levy for Scarborough Hall

SCSC asks students for funding

by Paul Hirst

Students will be asked to decide whether or not they want to contribute 1.2 million dollars over the next 10 years towards the construction and upkeep of Scarborough Hall.

A question on the ballot at the upcoming SCSC elections will ask students to vote on a fee levy of $30 per full time student and $10 per part time student for a period of five years, after which, SCSC will decide if the levy should be continued for a further five years. The levy would raise an estimated $120 000 each year, starting next September if it is passed.

The levy will be raised as a part of the University's one hundred million dollar Breakthrough campaign, of which three million is directed towards Scarborough. A majority of this is earmarked for the proposed performing arts centre.

The decision by SCSC to support the centre followed a presentation by Principal Ron Williams, who said that Scarborough is the first college to ask for a student levy to contribute to the University's campaign, and that Scarborough students have supported a levy in the past to pay for the library, which ended this year. Williams called student support "crucial" to the success of Scarborough Hall, and believes that if the levy is passed, the "university administration would love to help."

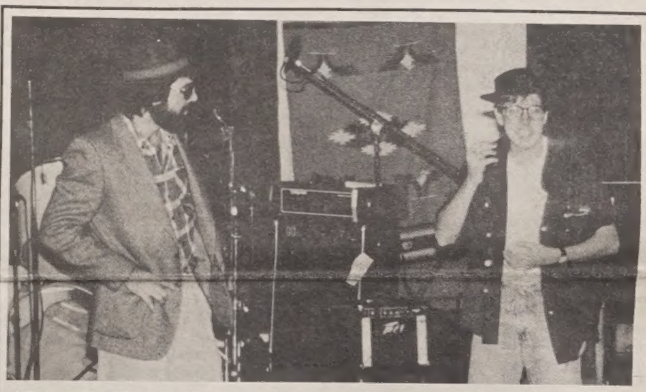
Vice President Finance Bill Snow told Williams that he found it difficult to endorse the centre when administration is threatening to take control of the Pub before September. Williams said that provincial laws force administration to have a role in the Pub but saw no reason why administration cannot reform the pub management laws and give SCSC more control over the pub, but is concerned that the pub manager may not stay on. He went on to quote Personnel Manager June Hope: "If Dave (Paterson, the Pub manager) goes, we lose the Pub." He went on to say that it may be difficult to find a replacement if Pateson does leave.

Vice President Administration Kim Clarke pointed out that both students and administration had supported R-wing renovations for several years, but administration last year decided to make Scarborough Hall a priority. She asked if some of the proposed renovations could be incorporated into the design of the centre. Williams said that twenty-five thousand dollars of college money had gone into studies for renovation, and that the college has not yet given up on them, but Scarborough Hall has a higher priority at Simcoe Hall, and that some government funding could be obtained with the construction of a cultural site. He added that some of the proposed R-wing renovations were considered in the design of the hall, but were dropped to keep costs down. He defended the hall saying it would give the campus a new attraction, one that would be popular with the entire community, and that this would offer the city a new way of looking at Scarborough.

After Williams left, council discussed their support for the centre. Students Sara Saso and Kirsty Lynn called the centre a godsend for music and drama students saying it would give them new facilities in which to work. The only dissenting voice came from Stephen Blue who criticized the size of the centre, saying that if it was larger then bands could play there with room for dancing. A motion that SCSC support the Scarborough Hall passed easily.

The question of a student levy had been proposed at a previous meeting, but was deferred. The original proposal called for a $30 levy for full time students and a $15 for part time students. Part-time Commissioner Tony Baptista asked for a $10 levy on the grounds that it would be more likely accepted by the part time students association. A suggestion that payment be

(continued on page 5)



I.D.S. students hammed it up at their annual Talent Night, March 17 in the R-wing cafeteria. See story on the future of I.D.S. on page 3.

New registration means fewer lineups

by David Berry

Remember those long line-ups at last years registration? Someone has finally done something about it. A few **changes have been made in the registration system which, according to Registrar David Perry,** make it easier and faster for students to register.

"This is my first full year as full-time registrar (at Scarborough). It (the registration changes) is one of the things that I wanted to see implemented," says Perry. According to an information sheet, sent out to all students, one of the changes will be the addition of pre-registration. Students will be able to register, before school ends, between March 20th and April 7th and also pick-up a Course Calendar. "Pre-registration will let students choose courses while professors still can be reached," explains Mr. Perry. "Pre-registration will accommodate student loads earlier to minimize the line-ups students have in September."

"Pre-registration gives us (the Registrar's Office) opportunity to see students enrollment patterns and any course changes now (instead of in the summer)," said Mr. Perry when asked about how the changes will benefit his office.

The other change in the registration system is "in-person registration". Students can select courses and programmes between August 28th and September 1st, accoding to the information sheet. "In-person registration is for students who register late (and don't use pre-registration)," explained Marie Gerrard, Associate Registrar.

"I'm looking forward to students participating in pre-registration," says Perry about the new registration changes. "We hope that students take advantage of this."

Hockey Clubs Sweep Finals pg.6

New York Stories, Munchausen Disappoint pg.7

SCSC Election Guide pg.3

For Your Info

SECOND HARVEST There is an urgent need for non perishable food items and other donations. Second Harvest is currently collecting for 78,000 people monthly. Take all donations to either the SAC desk or the SCSC office.

DISTRESS CENTRE Are you interested in meeting new challenges and learning new skills? The Scarborough Distress Centre offers encouragement and understanding to thousands of troubled or lonely people. Make a difference. Be a Distress Centre volunteer. Training sessions are being formed now for both April and May 1989. Please call 751-6890.

RAPE SEMINAR Wednesday, March 22, 6pm in the Council Chambers. Sponsored by Metro and Campus Police and SCSC.

ACCOMODATION Students graduating this summer who will be working in the Metro area and looking for an affordable place to live may wish to contact SHARING, a non profit service which matches people over the age of 55 with younger people to share houses and apartments. For further information, call 591-1657.

ECONOMICS STUDENTS' ASSOCIATION The ESA formally announces the call for nominations for all executive positions for next year. Nominations end Wednesday, March 22 at 4pm, to be submitted to the secretary of SCSC. Elections are to take place Wednesday, March 29, from 10-5pm. Further information may be obtained in the SCSC office.

LECTURE Dr. Zuker will give a presentation on Sexual Assault, Thursday, March 30, 5:30-7pm in the Student Village Centre. Please preregister by calling 284-3253 or at Health Services, Room S-304.

UNDERGROUND YEAR END BASH
Fri. March 31,
in the Rez. Center.
Everyone Welcome!
(see page 6 for further details)

BLOOD DONORS URGENTLY NEEDED.
Blood Donor Clinic. March 29, 9:30-3:30, in the Meeting Place.

THE ARMENIAN STUDENTS ASS'N PRESENTS:
1) "The Armenian Genocide; The First Genocide of the 20th Century." presentation by speakers (T.B.A.) will include the showing of the documentary **"The Armenian Case"**. All welcome-free admission. Fri. March 31, 4. p.m & 7:30 p.m. in the Hart House Debates Room.

2)"Everything You Wanted to Know About Armenia, But Were Afraid to Ask." Experience 3,000 years of Armenian history, culture and Pastries. Sid Smith's Foyer. Fri. March 31, 10 a.m.-3 p.m.

ATHLETIC DEPT. PRESENTS
24th Annual Awards Banquet.
Sat. April 1st in The Meeting Place. Semi-formal...Cocktails and Buffet dinner, followed by Awards presentation to interfac. champs and Atheletes of the Year.
Tickets &Info.: Loise Jolly in Phys-Ed Office (R2255)

NOMINATIONS ARE OPEN
for Chair of College Council. Nomination forms available in the Regestrar's Office, room S-420A. Deadline: Wed. March 29.

DEPT. OF ATHLETICS AND RECREATION PRESENTS:
Intramural Recreation Awards Night.
Wed. March 22,in Wetmore Hall, New College, St. George Campus..
Cash bar, refreshments, photo and slide presentations.
Doors open -6:15 p.m.; Award presentation to begin at 7:00 p.m. Post-awards party at "Getaways", 230 Bloor St. W.- call Darcy Brioux-978-3031.

GAMMER GURTON'S NEEDLE- an early English play, presented by the Scarborough Drama Workshop, directed by Kathy Pearl.
March 30-April 1, 8.00 p.m. in T.V. Studio 1
For reservations, call: 284-3204

VOLUNTEER OPPORTUNITY
Like Baseball? 1988 Metro Pee-Wee baseball champions need a volunteer coach to help out, 2 games/week plus practices and tournaments. This is a competative, not a house league team.
Call Mark H. Gillingham, after 5 p.m., at:293-4456

PERMANENT JOB FAIR.
Are you graduating this year? Plan to attend the Permanent Job Fair '89. Meet company representatives and apply for permanent jobs. Wed. March 29, University College, East & West Halls. 10:00 a.m.-2:00p.m. Pre-registration is required at the Career Center-S302

I.D.S. students examine future at meeting

International Development Students Union (I.D.S.U.) hopes that changes to be suggested by a forthcoming curriculum review committee will provide necessary improvements to the I.D.S. programme.

The announcement of this committee came out of Thursday's I.D.S.U. General Meeting where I.D.S. students discussed the future of their programme as it relates to the other Co-op programmes.

Scarborough College is the site of some of Cananda's most dynamic and successful Co-operative Education Programmes. In addition to that of I.D.S., co-op programmes in Arts Administration, Business Administration and Physics and Computer Science, have been enormously successful. A Co-op degree differs from a B.A. or B.Sc. in that it includes an eight-to-12 month place ment with a related agency.

At Thursday's meeting, the I.D.S.U. expressed their desire for a new director who would not be from the University or would be a senior-level department official from with in the University.

They also expressed concern regarding the position of I.D.S. in the Co-op Students Association (C.S.A.). The C.S.A. is designed to deal with issues such as Co-op fees and the maintenance of full-time student status for students on placement projects. The I.D.S.U. feels its role within C.S.A. must be re-evaluated and changed.

The I.D.S.U. is presently contemplating involvement with two organizations which represent international development issues. Students for Development, a Canadian-based group, aimes to unite development education programmes under one organization for the purpose of lobbying the federal government with regards to development issues in Canada and the Third World.

The Overseas Development Network, based at the Massachusetts Institute of Technoloby, distributes information on developmental concerns to the general public. It is involved in the promotion of public education and the presentation of a programme for private citizens to participate in overseas placement.

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Flexible scheduling in the evenings. Available all year round. Call 731-7811, weekdays.

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The pay rates will be tops, the benefits good, the variety enormous. And Summer will be memorable through really valuable experience.

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Wall Street

Dance into Spring
in the Pub
Thursday March 23rd.
featuring Comedian
Simon B. Cotter

Music by *Odyssey*

Saturday, April 8th at 8 p.m.
Much Music Video Dance Party
"Woodstock 60's Revival"
Meeting Place
(more info to follow)

SAC Info Centre 3rd floor R-wing
Open 10 a.m. to 2 p.m.
Tel: 284-3219

SCSC Election Guide

President

Ruth-Claire Alinas

The current SCSC President, Ruth-Claire Alinas is going for re-election. She has credentials such as the **Underground**, Pub officer, Orientation co-chair, and Spirit committee member.

The third year Psychology/Sociology student would like to remain in office again to attack "projects which didn't get off the ground," such as SCSC computerization. "I've done the job and I have even better ideas than before," says Alinas. She would like next year's council to be organized before the term commences.

Next year, Miss Alinas wants to implement many activities for the 25th anniversary of Scarborough, promote club networking, and instill a feeling of professionalism and communication on council, and with the students. She is always open to suggestions, and welcomes student opinions.

Paul Maitland

Paul Maitland admits to not having any previous experience on SCSC, but is running on several years work experience which he says are similar. "I'm not a politician, I'm a businessman." This Economics/Sociology student believes that council should be "run like a professional, non-profit business organization for the students. With this in mind, he's running for President.

With several years of business background, Mr. Maitland says he can do a better job. He would like to maintain a smoothly running system throughout the year. His policy ideas include an extension of the hours of the copy centre to include weekends, and to give Pub manager David Paterson full control of the Pub, along with money to renovate it.

His philosophy is: "If someone takes a position on council, they have made a committment to be responsible, and to work for the students."

Bill Snow

Bill Snow is currently the SCSC Vice President Finance, and a member of the Pub management board. He is a third year Commerce/Economics student, and is campaigning to be SCSC President for next year.

Mr. Snow says that he feels the biggest problem with this year's council is the segregation of members and a lack of communication. If he is elected, he would like to see renovations made to the Pub, the extension of photocopy services to 24 hours, the continuation of the anti-calendar, and the complete cooperation of all council members with one another.

He bases his policy objectives on his personal philosophy: "The monies we receive aren't earned. They're given to us by students. Therefore it should be a service solely to students."

Vice President Administration

Kim Clarke

Kim Clarke is a Political Science/Commerce student who is the current Vice President Administration.

Miss Clarke insists that she is the best candidate. "I've done the job. I know the mechanics of the job and I'd like to take it farther next year."

If re-elected, Clarke wants to unite the council into one working team.

"I've seen a fucked-up council two years in a row. Now we need a council that is co-operative and who are out for the good of the council and the school- not themselves!" cried a frustrated Miss Clarke.

Her previous experiences on SCSC are numerous - year rep., Deputy Pub Officer, Co-chair of year reps., and her present position.

Some projects she would like to look into are the continuation of the anti-calander, and consulting Futures for office help.

Sherrie Hryciuk

This is Sherrie Hryciuk's first year of University, but she does not want anyone to underestimate her qualifications. She is running for Vice President Administration.

Miss Hryciuk is a first year Political Science specialist and served on SCSC as a 1st year rep., deputy Pub Manager and was also on the Communications Committee.

One of her main objectives is to establich good relations with the other two executives on council because, Hryciuk says, "students get better service through teamwork which creates better organization and results in better, united council members."

She would like to see implemented: an Overnight Duplicating service, pre-orientation tours and book sales - to name a few. Sherrie Hryciuk believes ther should be equal involvement for all council members and says that "People should get involved."

Vice President Finance

John Albers

With past experience on SCSC as Deputy Services commissioner and a member of the Orientation Committe for the past three years, John Albers is running for Vice President Finance.

Mr. Albers, a fourth year Commerce Specialist, is all for the installation of computerization for SCSC accounts and wants to maintain a high level of club funding by SCSC.

"There seem to be two camps (on council). A few people gang-up on other members." is Albers opinion of the present council. He believes that it's "crucial to have good relationships within the council or else Administration won't take us seriously."

John also wants to advertise all SCSC meetings because "students should know what's being done with their money."

Lori Podnevar

"SCSC's financial system should be more efficient. Computerization for next year will speed procedures," claims third year Commerce/Economics student, Lori Podnevar.

Miss Podnevar has work experience as an assistant manager of a small business responsible for work areas.

She is interested in the finances of The Pub. Podnevar said, "The Pub now makes a profit. We should use this (profit) for renovating The Pub."

Lori Podnevar is running for Vice President Finance. She wants the students to talk to her - suggestions are welcome.

"SCSC should be a unit. It's judged as a unit by the students so it should be one." Podnevar said she would like to "help in unifying the council" which "makes things run more smoothly."

Art Trotman

Art Trotman wants to look over the job done by the previous Vice President Finance, not to criticize it, but to review the mistakes and rebuild from there.

Trotman has been a first year rep. for SCSC and has worked on the academic commission and in the admissions and awards department.

The fourth year Biochemistry Major and Neuroscience specialist is willing to look into the computerization of SCSC accounts to make sure that it will be cost efficient before agreeing to its installation.

Funding of extended library hours and an increase of club funding are a few of Trotman's ideas for the next school year.

Despite his preferred candidates for Vice President Administration and President, Art Trotman is "willing to work with anyone."

Communications Commissioner

David Berry

David Berry, second year economics student is this year's Communications Commissioner. "Because I've got the experience to communicate to the students and I will continue improving my abilities," was Mr. Berry's reply when asked why he was running for the same position for next year.

His experience on SCSC allows him to "learn from his mistakes." He would like to improve the communications committee by involving the people in Orientation. "These people (orientation committee) are an asset and should be used in more events. Enhancing the communications link between students and the council means a better working community."

Berry wants a better working agreement with the radio station and with the **Underground**. "I'm also open to any student's suggestions."

Elizabeth Jones

Elizabeth Jones was a first year rep on SCSC in the past and now wants the position of Communications Commissioner. Miss Jones is a fourth year student and is quite familiar with the school. She has worked on the student paper and with CSCR and understands the inner workings of each.

She would like to improve the communications with the student body by implementing and following up on services such as a suggeston box at the info kiosk, a column in the **Underground**, an updated information board, and a regularly manned information desk. "I can't stress enough the importance of keeping the students aware."

She wants to "extend the duplicating centre hours to week-ends and to keep them stocked with supplies so they're all working."

Services Commissioner

Frank Chacinski

Second year Sociology student Frank Chacinski is running for Services Commissioner. He belives that "student apathy or lack of spirit is a result of events which aren't what students want." He insists "I'm a people person. I like to party with a mix of responsibility and fun to attract attendence."

He says he's intrigued by SCSC and wants to become a part of it. Three issues which Mr. Chacinski touched on were the improvement of the typing room, making events more attractive to students with more bands, and to have good relations with the Pub.

He says the SCSC council is "not a harmonious working atmosphere this year, which shows a lack of professionalism." He wants students to "come up to me and tell me what you think. The student's views are the most important."

Cris Diomedi

Cris Diomedi is a fourth year History/English student. He has worked on SCSC's academic commission in the past, and is campaigning for the position of Services Commissioner.

He says that "More could have been done (last year) if they had a more cohesive, unified council. There seem to be two separate groups fighting on the same council," says Diomedi, "this should not be." He explains "I am a team player. Whoever gets in, I can work with them."

Once in office, he plans to continue pub renovations and use the Pub's profits for the Pub. He would like to bring in more bands, and he believes that orientation should be open for all students to join in. "I have experience on council. I'd like to think I know the students here and live up to their expectations."

Every Vote Counts

March 28 and 29

Compiled by Denis Keyes

Cultural Commissioner

Engelbert Gayagoy

First year IDS student, Englebert Gayagoy is campaigning for Cultural Commissioner.

Being a first year student, Gayagoy's only experience on a council was in high school where he was president. Mr. Gayagoy believes that he is qualified for the position because of his involvement in cultural activities such as Amnesty International, the Philippine Students' Association, the Latin American club, and the IDS Students' Union.

In office, he would attept the integration of all cultural clubs and organizations. He would also like to have a cultural hall located in the proposed Scarborough Hall. His philosophy is: "Students who are in touch with the world and its different cultures would help the development of a better society."

Reena Sood

Reena Sood is a third year Commerce/Economics student and is running for Cultural Commissioner.

She has past experience on SCSC as deputy of finance through her association with several of the school's cultural clubs, and her broad knowledge of "the goings on at Scarborough Campus."

Miss Sood wants to increase all forms of communication with students and council, to implement monthly meetings for cultural clubs and involve them in school activities; to be accessible to all Clubs, organizations and students.

Also Sood would like a more unified council and thinks that on it "everyone should know what everyone else is doing."

Acclaimed:

The following have been elected by acclamation

Academic Comm. Lori Gosling

4th-Year Rep, Christina Neumann

2nd-Year Rep, Nina Sood

Editorial

In only one week, students here at Scarborough will have to decide if they should support Scarborough Hall. Students's Council was forced to call for the referendum to ask for a levy. But in five years, the ultimate decision is made as to what the collected funds will be used for.

This decision will not be made by the students, who will have put $600 thousand into the SCSC coffers to support Scarborough Hall. The decision will be made by the Students' Council of 1994, who may decide to fund some other 'worthy' project.

SCSC has decided that the 'all knowing' students who make up its membership can best decide whether the funds should be directed towards Scarborough Hall. The vote next week will likely ask for a straight yes or no vote towards funding the centre. Students have no other options; SCSC will have a choice, and there is nothing that non-members of council will be able to do about it.

SCSC has been implying that the levy will go towards supporting the hall. Why then, can they not guarantee that this funding **will** go towards the centre? Why also, will they not give the student body a voice in the decision? What kinds of projects might we finally end up supporting?

Scarborough Hall is a good idea, and will be a major asset to this campus. But students should think twice before marking the ballot. The hall itself is unquestionably a yes vote. But SCSC's inability to recognize students as bright enough to ultimately decide makes this particular decision unclear.

Scarborough students are being asked now to decide whether or not to support Scarborough Hall. We are being offered a choice between democracy and SCSC's tyranny; we must also decide whether or not we are for or against 'culture'. Unfortunately, in this case, to be pro-culture is to back the tyranny of SCSC.

It is sad that SCSC could not find it in their hearts or minds to combine the best option of each decision.

Paul Hirst

Letters to the Editor

Former SVC reacts to Underground story

To the Editor:

As president and vice-president of last year's Student Village Council, we would like to defend our comments made in the March 7 edition of the **Underground** entitled, "SVC Under Fire From Predecessors". When approached by Mr. Mashregi for our views on the present SVC administration, we were willing to offer comments based upon our past experiences. Essentially we were willing to risk rebuttle in order to stimulate this year's SVC administration into action.

In retrospect, we should have held our comments and accepted the fact that this year's SVC has given residents very little in terms of events (be it social or cultural), when compared to last year's SVC. Villagers need not go further than the present executive of SVC to confirm this fact since they were members of last year's SVC.

The end result of our public comment was a March 14 letter to the editor entitled "Frosh Talk Back". We would now like to publicly apologize to Ms. Fairbridge and Ms. Lynn for our mishandled comments. Had we known that they were to be printed incompletely and out of context then we most certainly would have reconsidered. To set the record straight for members of SVC, who may be first year students, we would like to give the facts. The comment pertaining to first years who "don't know any better" was meant to be "don't know any better because thy were not here last year to judge the difference between the two councils". As for their generously volunteered hours in the Residence Centre, we would like to point out that they are not voluntary hours, rather they are mandatory hours according to the Student Village Council Constitution. Furthermore, few residents are able to use the Centre because it is rarely open on a regular basis. Finally, the "lazy" comment was directed at your SVC executives, not the councilors. This is due to the fact that their job is to provide leadership, motivation, and encouragement to the Student Village Council members. You, as a SVC member and us as Village members should demand nothing less of them. We say wake up SVC and give residents their money's worth; we all deserve at least that.

P.S. Actions speak louder than words so please, no more letters to the editor about us, just prove us wrong by your actions.

Murry Parks
Brent Gabbini

More Letters, page 5

Kudos to new staff

To the staff of the revived Underground:

We finally have a newspaper which reports the news and has a funnies section which is actually funny.

As a former writer for the **Underground** I realize the time and trouble involved in producing this publication. Not only have you preserved the 'Voice of Scarborough Campus,' but you've done an excellent job of it. I can only hope that you will be around next year to continue your work. Thank-you.

Zahir Paryani

To the Editor:

A Great New Paper--I find it important to take a few minutes of my time today to congratulate the **Underground** for its new direction, new image. For most of this academic year **The Underground** has given a false image of the Scarborough College student body to the rest of the university, if not to the whole region of Toronto.

The last two issues have really impressed me by the quality of their format, of their articles and of their content. It looks like the **Underground** is on the right path to recovery and that we might finally have a newspaper that will reflect real issues and real concerns of Scarborough College students.

Keep it up, your efforts are much appreciated.

Guy Smagghe

VOTE
on
March 28 and 29

The Underground

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Letters continue

Free speech not absolute

Letter to the Editor

In defending Salman Rushdie's novel, **The Satanic Verses**, freedom of expression has been advanced by many as an inviolable tenet of Western democracy. Freedom of expression however, has never been absolute. We at the University of Toronto should be acutely aware of this fact. The present academic year has seen a movement to draft a campus media policy via Governing Council in response to the **Toike Otke** and the writings of Darryl McDowell. The purpose and effect of such a policy would be to prevent future publication of like material. **The Varsity**, the Women's Centre and David Neelands amongst others, have expressed outrage at the aforementioned writings and to varying degrees support the idea of a campus media policy. Certainly then many within the U of T community feel that freedom of expression can be compromised.

And it can and has been compromised. Remember Jimmy Keegstra and Ernst Zundel? Western professor Phillipe Rushton has people clamouring for his dismissal and the future suppression of similar studies. The Metro Toronto police are under fire for releasing statistics that evidently show blacks committing an inordinate amount of crime in the Jane/Finch area. British outhor David Irving had his speaking engagement at Carleton University cancelled because his view that there was no official Nazi policy to exterminate Jews was deemed offensive.

Artistic freedom has never ment artistic licence. The Ontario Censor Board has long been imposing its standards of morallity on filmmakers and the public with nary an outcry. Why the uproar then, when the federal government temporarily banned further imports of **The Satanic Verses** while it assessed a complaint by a Canadian Muslim group that the book qualified as hate literature? The govern ment's action could simpley have been viewed as as case of the 'rule of law' being upheld. Instead Canadians lashed out at the government for capitulating to religious 'extremists'.

Have we suddently recognized the repugnancy of censorship, or do we believe that certain groups within our country aren't worthy of protection under the law?

Zain Kahn

Off-hand Outrage

To the Editor:

I've always enjoyed the pub. I liked the little happy faces and lips they used to put on my hand. It was oh so innocent. But now we have regressed to bad words like Ruth Claire Alien-as. The pub is not a politcal forum, and I don't believe that there are any other SCSC members' stamps at the door. Is she the official door stamp of the pub? Have we lost our happy faces? Does she wish to be immortalized on the hands of intoxicated freshmen? Don't invade my skin space. I have very little as it is to donate to **worthy** causes. Ruth, get off my hand. I don't know you, and I am not particularly fond of the things you do. Spread your name elsewhere, not on my good time, or on my Thursday nights. I'm there for fun, not to be a billboard advertisement. If I wanted your name on me, I would have it emblazoned across my buttocks where it is most appropriate. Thank you for your thoughtless consideration in this matter.

Love, Bill Ehman

Child care gets large cash boost

Scarborough College will receive a $660,000 grant from the Provincial Ministry of Community and Social Services toward a campus child care facility.

This grant, which represents 80 percent of the child care center's estimated cost, now puts the ball in the University's court as it is pending their acceptance of the project. They would be required to provide for the remaining costs.

If carried through, the centre will be available to 10 infants, 10 toddlers and 24 preschoolers.

Levy to fund home for culture

(continued from page 1)

made by terms was rejected because it would involve summer students. Some board members expressed concern that the students would have no say in the decision to continue the levy, but this was overruled. Another proposal to charge a $40 levy was also defeated. SCSC President Ruth Claire Alinas called the final result an excellent opportunity for students and administration to work together.

Graduate's Information

Due to popular demand he is back, the campus photographer for graduating students.

He will be on campus on Monday, April 17 to Wed., April 18.

If you have not taken your pictures yet, these are the days to do so.

For a sitting fee of $16.00, you receive
** a number of proofs*
** a composite photo with all of the graduates of your year*
** impeccable service*
** great quality*

So book your appointment now at the SCSC office (R 3042) or call 284-3135/3104

Graduation Ball '89

You are cordially invited to attend the Grad Ball '89 to be held on Thursday, April 6, 1989 at Fantasy Farms

Formal Attire Requested for more info and tickets contact SCSC office (R-3042) or call 284-3135/3104

Sports

Scarborough sweeps Inter-fac finals

by Tony Nappo

For the first time in recent memory, Scarborough College has completely dominated the U of T inter-faculty hockey playoffs, returning home with all three division championships.

The Scarborough Men's "B" team started off capturing the first and least-likely winable leg of the three. The team was the clear underdog, having to face both undefeated Innis and defending champions Meds.

Scarborough beat Meds 4-1 in a thrilling one-game sudden-death final. Meds jumped ahead 1-0 on the first play of the game but Tony "Wind" Nappo tied the game soon after on a deflection. From that point onward, it was all Scarborough.

Goaltender Kelley Boyes was named playoff MVP for his outstanding performaces, especially in the final. Other goals came from Gary "Earth" Ivory and Ed "Fire" Page. Veteran Bill "Slava" Douras added an empty-netter for the final goal in the 4-1 victory.

The guys really had to work for it this year and came up big when they had to. Brian Beattie (Orville) said it all at a post-game party when he said, "I just want another pitcher of beer."

The "A" team had been the favorite all year to take their division and they disappointed nobody, sweeping Erindale in two hard-hitting, high-spirited outings.

"We came together like brothers," commented defence-an Chris O'Brien.

Scarborough was ready to celebrate early, but an Erindale goal with 14 seconds to play tied the game 2-2, sending it into overtime. Scarborough, though, wasted no time in the extra period.

The team's big line of Mark Sutton, Mark Sumi and John Lyon combined in a classic goalmouth scramble with the winner eventually coming off of Lyon's shovel.

"It was the greatest moment... I'll never forget it," said Lyon.

Goalie Trevor Lomberg gets special mention for backing the A's with top-notch, solid play all season long.

Rounding out the championship trio was the powerful "C" squad. Although spoiled through the season with an undefeated record, they showed no signs of over-confidence and swept their two-game series with MBA.

Steve Cooke cemented the first game in overtime, despite the loss of goaltender Bruce Rogers. Replacement Sean Fleck played solidly, contributing to both games in a big way.

John "the Rat" Doma and Steve "Beer" Lennox fired goals in the 2-0 clincher.

Of the post-gome jock skates, the "C" club took honours for fielding 11 straps although the lone "B" representative was accused of filling his oversized jock to the limit.

Nominations for members of the Board of Directors for the Scarborough Campus Student Press Inc.

2 full-time undergraduate students
1 part-time undergraduate student

Nominations shall be signed by not less than twenty (20) members of the corporation from the respective constituencies.

Positions for faculty or alumni representatives. These nominations must be signed by not less than two (2) members of the corporation from the respective constituencies.

Nominations are due Friday March 24, 1989, at 4:00 p.m. in H-213C. Election, if necessary, shall be held on Friday March 31, 1989, from 10 a.m. to 7 p.m.

End Of Year Party Extravaganza!

A Testament to.... Resiliance

Dedicated To The Students Who Struggled To Complete Their Term Papers And Assignments!

Friday March 31 - Rez Centre
8 pm to 1 am,
Cheap Bevees and Zero Cover

Organized by your Underground campus newspaper and sponsored by CSCR and SVC.

SONG OF THE WEEK:
"Inga's Song"
(sung to the tune of "Put a Little Love in Your Heart")
Modern stat-is-tics show
Blondes have more fun you know
Put a little bleach in your hair
So if you're feeling down
And if your hair is brown
Put a little bleach in your hair
Chorus:
And your head will be a blonder place
And your head will be a blonder place
Take a chance if you dare
Put some bleach in your hair
If you want the world to see
Instant lobotomy
Put a little bleach in your hair
And if it suits your taste
Soak it in toxic waste
Put a little bleach in your hair
(Chorus)
The effect never rests
It even grows your breasts
Put a little bleach in your hair.
Try it and you will find
Blonde is a state of mind
Put a little bleach in your hair.

A Review of I.D.S. "Talent Night" (March 17/89)
by a somewhat intoxicated patron.

"The Farmer's Frolic" by Raphaella Fascista

If you enjoy "Hee-Haw" you've perhaps sadly missed an enjoyable night of talent at the R-Wing Caf. Knee-slapping and spoon playing were a joy to behold. Judges were challenged, having to choose between so many interesting acts. The U.B.C. visit was especially stimulating.

Fermented grain beverages made the evening palpable if not entirely digestible. Please note, if you had not dressed I.D.S., you were undoubtably misplaced. Even the stage dressings were appropriately styled to a third world motif. Arguments abounded on how to pronounce "Cockburn". Many believed it should be pronounced as if it were an effect of an abrasion accident.

I.D.S. pick up lines included these "lofty" (as in barn) quotations: "Bambina a rolada ina de hay?"

"Would you like to make a porn movie tonight, we can pretend like we're natives?"

"You're ethnic look really touches that organic part of me, let's get altruistic."

Thoughts From the Throne
The mattoids of Governing Council have cooked up a wonderful scheme concerning residence admissions. They want to give residence priority to "keeners" (you know who you are), disregarding the geographic location and the extra-curricular contribution of students. They intend to "improve" the university. It seems to be forgotten that the University is us. Does this benefit us? There is no necessary correlation between the grades of a student and the improvement of University life. The well-rounded student is becoming extinct at U. of T. Why turn U. of T. into the "Sausage Factory" that its critics already claim it to be?

We support the rational admissions policy for residence at Scarborough College presented by Ms. Penelope Laycock on Jan. 20th/89. The policy considers geographic, extra-curricular and academic factors in residence admission. This fair policy must be maintained.

Ideas from the P.T.A.
1. Don't vote...it only encourages them
2. Send back your junkmail in prepaid envelopes
3. Is Apathy a form of political movement?

Many thanks to our contributing writer Raphaella. Please send any poems, coded messages, or leftovers to A-7

Bernard Podolski, Alan Roberson, Frankie Wong

Three of America's top directors, Francis Ford Coppola (left), Woody Allen (centre), and Martin Scorsese (right) have teamed up to present three views on "The City That Never Sleeps" in *New York Stories*.

Big Names, Big Budgets, Big Movies: Big Deal

by Andre Bijelic

It initially appears that 'The Adventures of Baron Munchausen' and 'New York Stories' have nothing in common. 'Baron Munchausen' is a visually stunning, surrealist fantasy, brought to life by former Monty Python animator Terry Gilliam ('Time Bandits', 'Brazil'). 'New York Stories' is a trio of shorts from three big name, New York-based directors: Martin Scorses, Francis Coppola and Woody Allen. 'Munchausen' is huge and out of control while 'New York Stories' is small, quiet and subdued.

But these two films do have a surprising amount in common. They were both eagerly awaited, they were both made by extremely talented filmmakers, they both promised to be very good and they are both disappointments.

This isn't to suggest that they're failures. 'Munchausen' and 'New York Stories' outshine most films by a long mile. In fact, if they were failures, they wouldn't be as disappointing. The big problem with both of these movies is that they are safe. Coming from such eclectic and eccentric makers, these films are curiously complacent.

'New York Stories' is easily the worst offender. And Francis Coppola's ('The Godfather', 'Apocalypse Now') New York story is the worst of the lot. "Life Without Zoe" is about a twelve year old spoiled brat of a rich girl who is manipulative, talks far too much and invites her friends over so they can all try on different designer clothes and read Paris Vogue. There's also something of a sub-plot involving a misplaced jewell which Zoe (Heather McComb) must return to an Arabian princess. Anyway, it's all lighter than air and Coppola is capable of doing much better. It's hard to believe this was made by the same man who did 'Apocalypse Now'.

Coppola tries to make this all seem like a chic, modern day, fashion conscious fairy-tale, but it never quite works. The segment is gorgeously designed and photographed, but the rich kid snottiness of the main character is enough to undermine anything that Coppola does. No matter what he tries, Coppola can't help but make "Life Without Zoe" feel like a slickly photographed slumber party. It's hardly surprising that the story was co-written by Coppola's seventeen year old daughter, Sophia. Hopefully, she'll improve with age, but dad really should know better.

Woody Allen fares considerably better with his segment "Oedipus Wrecks". Sheldon Mills (Woody, who else?) is a successful albeit neurotic lawyer whose overbearing Jewish mother (Mae Questel) drives him crazy. When he introduces his fiancee Lisa (Mia Farrow) to his mother, mom immediately starts criticizing him and pulls out countless baby pictures of her son. One day, while taking part in a magic show, Sheldon's mother mysteriously disappears, only to reappear, enlarged and hovering, above New York city.

It's a funny little segment and the performances are uniformly terrific, particularly Mae Questel as mother. But on the whole, it's a one-joke gag that wears thin very quickly. There's nothing wrong with it, it's just that there isn't much too it.

"Oedipus Wrecks" is closer in spirit to Allen's earlier, goofier movies, like 'Bananas' and 'Sleeper', though not quite as good. If nothing else, at least it's a sign that Allen got all that angst out of his system with 'September' and 'Another Woman'.

The best story of the three is Martin Scorsese's "Life Lessons". This one deals with the turbulent relationship between a difficult artist, Lionel Dobie (Nick Nolte), and his protoge and former mistress, Paulette (Rosanna Arquette).

Nolte and Arquette are quite good and there's some strong dialogue between them, but the real strength of the film lies in Scorsese's innovative camera work. In scenes where he shows Dobie at work, Scorsese actually uses the camera like a paint brush. It's always on the move, quickly panning, tilting, dollying, tracking, following the artist's moves and capturing the essence of the creative process at the same time. It's a nice touch and the most interesting thing in 'New York Stories'. But even Scorsese slips up. Again, there really isn't much to the story and the ending is trite and predictable.

And for a movie titled 'New York Stories', the city itself plays a minor part in the proceedings. There's nothing about any of these stories that is especially New York-ish. Coppola's segment could take place in any sophisticated big city, Allen's as well, and Scorsese's piece is almost entirely indoors. It could be set in the L.A. or San Francisco art-scene just as easily. New York city was much more effectively and interestingly explored in Allen's 'Manhattan' and Scorsese's 'After Hours'.

Also, you'd think that three talented directors would love to have the opportunity to work with the short film format, but they don't seem to know what to do with it. Watching 'New York Stories' is often like watching a few beautifully photographed, slickly produced, high-budget student film.

Terry Gilliam's 'The Adventures of Baron Munchausen' is also visually stunning - it is possibly one of the most elaborate and dazzling films ever made - but the script on which its

Munchausen beaten by tired script

(continued from page 7)

looks are built is lackluster.

Baron Munchausen is an 18th century adventurer - a swashbuckler in the Erroll Flynn mould - who has grown old, and has seen a world once ruled by magic and fantasy turn into one ruled by science and logic. Munchausen (John Neville) is rescued from death and brought out of retirement by a little girl (Sarah Polley) who convinces him to battle the fierce Turks who are attacking their city. So they take off (in a hot air balloon made of women's underwear) and set out to find the Baron's old servants and friends. The journey takes them to the moon, into the depths of a volcano and into the belly of a giant sea monster.

This type of thing is right up Gilliam's alley, yet the film is wildly uneven. There are moments of brilliance, like Robin Williams' cameo appearance as the frantic King of the Moon, who's the living incarnation of Cartesian dualism. His head detaches itself from his body and floats around on its own, dealing with intellectual matters, while his body remains in another room chasing his wife. And there are some shots that are breathtakingly specatular. In one scene, the Baron and company are trying to get off the moon. They attach a rope to its tip (this is, afetr all, a crescent moon) and slowly descend, while constellations of stars that are shaped as various animals, swim, run and gallop past them. In another, Death (looking very much like the Grim Reaper from Python's 'The Meaning of Life', only meaner and with wings) comes to life by metamorphosizing from a statue and swoops down to attack the Baron like a vulture. In scenes like these, everything comes together - the design, the photography, the special effects and the ideas are just right - and the results are magic.

But for all those moments, there are moments that just don't work. Many scenes run on far too long, and jokes fall flat. 'Munchausen', despite all its visual splendor, is hollow. It's all style and set-pieces, some of which work, most of which don't. What it lacks is a solid script to serve as a base from which Gilliam's wild fantasies can take flight.

With 'Time Bandits', Gilliam established himself as a filmmaker to watch. With his masterpiece, 'Brazil', Gilliam became (in my opinion, anyway) one of the best filmmakers of this, or any, age. Gilliam is an oddity, combining the sensibilities of directors as different as Fellini and George Lucas. He has Fellini's wild, overdeveloped visual style, with a taste for the bizarre and grotesque, and Lucas' knack for combining mythic tales and special effects to capture a child-like perspective on the world. And there's also - and this is what makes Gilliam really interesting - a dark, cynical undercurrent that runs through all of Gilliam's work which makes it as unsettling as it is dazzling. Gilliam's fantasies lack the clean, antiseptic, goody-goody feeling of Lucas' 'Star Wars' films and 'Willow'. Gilliam's worlds are fantastic, but they are also dark and dangerous places. In Gilliam's movies, good does not always triumph over evil.

What made 'Time Bandits' so good and 'Brazil' so great is that they were purely cinematic. They were triumphs of design and effects, but unlike Ridley Scott's films ('Alien', 'Blade Runner'), the design and effects had a purpose: they greatly helped to enhance the ideas that Gilliam was putting forth. They were dazzling, but they were dazzling in order to make a point.

And the problem with 'Munchausen' is that it doesn't have that point. It's a little bit too light - there's nothing to it, - nothing to anchor it in one place, so it goes off on all sorts of tangents.

It's also too nice. Gilliam's cynical undercurrent - which is really what fueled 'Time Bandits' and 'Brazil' - is sadly lacking. 'Munchausen' is closer in spirit to 'The Princess Bride' (though not as consistent) than it is to Gilliam's previous work, and that's a shame.

'Baron Munchausen' and 'New York Stories' certainly have their moments, but they represent little more than creative missteps on the parts of Gilliam, Coppola, Allen and Scorsese. It seems that all of these filmmakers have forgotten something: the best movies are created with the heart and mind, not just a camera, special effects and an editing bench.

Funnyman Marty Putz knocked'em dead in the Pub last Tuesday with the old "stupid hair while in a balloon suit" gag. What a card.

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